

Love, Come Take Me Home

♩. = 60 D \flat D \flat maj7/C B \flat m7 Fm/C D \flat D \flat maj7/C

Ped. ✿ Ped. ✿ simile

7 B \flat m7 Fm/C D \flat D \flat maj7/C B \flat m7 Fm/C

I've been a tra-vel-er
One day I'll find
No more a tra-ve-ler,

13 D \flat D \flat maj7/C G \flat /B \flat A \flat 9/C B \flat m Fm7

on a lone - some road, It's wind - ing has
an o - pen door, and o - pen arms in -
No more to roam, a cir - cle cre-

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19 G \flat D \flat sus4/F D \flat /F G \flat maj7(add9) B \flat m B \flat m7 A \flat sus4 A \flat D \flat

drawn me a - way so far from home. I
 - vi - ting me in to be - long once more. A
 - a - ted by love will be my home. We'll

26 D \flat maj7/C B \flat m7 Fm/C D \flat D \flat maj7/C G \flat /B \flat

turn my foot - steps, and hur - ry on.
 touch, a smile, a friend - ly face
 share that cir - cle and o - pen it wide,

32 E \flat m/F F B \flat m Fm7 G \flat D \flat sus4/F D \flat /F B \flat m

— But still at the end of the day I am so a -
 — will make stran - gers fa - mi - ly in that wel - come
 — so all wear - y wand - ering souls can be safe in -

Love, Come Take Me Home - 3

39

Ab sus4

Ab

Gbmaj7

Ab

Db

Fm

Gb

Gbmaj7

- lone. _____ So, love come take me home. Show
place. _____
side. _____

46

Ab

Bbm

Bbm/Ab

Gbmaj7

F7

Bbm

Db7

me the way. _____ I've wan - dered for too long,

53

Gb

Ab sus4

Ab add2

Ab7 Db

Dbmaj7/C

love come take me home to stay. _____

59

D \flat maj7/C

Fm/C

65

rit.

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody in the treble clef consists of a series of eighth and quarter notes, with a final measure marked 'rit.' (ritardando) and a fermata. The bass clef part features a descending eighth-note scale in the first measure, followed by a series of quarter notes and a final measure with a fermata. The score is enclosed in a box with a decorative border.